

INDIAN SCHOOL MUSCAT
SECOND PERIODIC EXAMINATION

SET - A

PAINTING

CLASS: XII

Sub. Code: 049

Time Allotted: 40 Mins.

05.05.2021

Max.Marks: 20

Q.NO	Marking Scheme	
	General Instructions: Expected answers/value-points and distribution of marks. All the instruction mentioned in the question paper must be adhered by all the candidates. All the five sections must be answered.	Marks (with split up)
	Section: A	
1.	<p>A. Multiple choice questions.</p> <p>(i) (c) Water colours (ii) (a) Kangra sub-school (iii) (c) Krishna with Gopis (iv) (a) Basohli, Guler, Garhwal, Chamba & Kangra</p> <p>B. Fill in the blanks.</p> <p>(i) Rajput princes (ii) Bhagawat Purana (iii) Yamuna river</p> <p>C. True or False.</p> <p>(i) True (ii) false</p>	1x 6
	Section: B	2x3
D.	A candidate is expected to write his/her answer in about 30 words each. This is an evaluation based and short answer type question. A candidate is expected to write the subject matter of the first 2 questions and the third question, candidate can choose any one of the Pahari paintings and answer it.	

	<p>(i) Krishna with Gopis: The Pahari painting 'Krishna with Gopies' belongs to Basohli school of Art done by the artist Manaku. Subject matter of this Krishna-Lila painting has been selected from the 'Git Govinda' series. The painting presents Krishna surrounded by gopis singing and dancing on the bank of the river Yamuna.</p>	
	<p>(ii) Rama Vanquishing the Pride of the Ocean: The miniature painting 'Nand Yashoda and Krishna with Kinsmen going to Virindavana' painted by artist Nainsukh. The subject matter is based on the episode of Bhagvat Purana and painted in Kangra style. In this painting, the inhabitants of Gokul as well as Krishna's father Nand, his mother Yashoda along with kinsmen are going to Vrindavana.</p>	
	<p>(iii) Which one of the Pahari School of Miniature Paintings you like the most? Justify your answer with minimum five points. This is a 'High order thinking skills based' question. A candidate is expected to identify a relevant Pahari painting included in the course of study, while mentioning the style of his/her work, characteristics, material etc.</p>	
	Section: C	3x2
E.	<p>a) This is a High order thinking skills based' question. A candidate is expected to identify a relevant painting of the Rajasthani school of miniature painting included in the course of study. On the basis of the parameter a candidate may identify following painting, however only one of them may chosen for the appreciation.</p> <p>(a) Title of the painting – ½ mark (b) Name of the painter and Sub-school – ½ mark (b) Medium and technique – ½ mark (c) Subject matter – ½ mark (d) Composition – 1 mark</p> <p>b) This is a 'High order thinking skills based' question. A candidate is expected to identify a relevant Deccani painting included in the course of study, while mentioning the style of his/her work, characteristics, material etc.</p>	
	Section: D	6x1
F.	<p>This is a question of understanding based and long answer type. A candidate is expected to write short note of any two of the following;</p> <p>(i) Journey's End (ii) Radhika (iii) Krishna with Gopis (iv) Nand, Yashoda and Krishna with Kinsmen going to Vrindavana</p> <p>Division of Marks</p>	

	a) Introduction of the topic..... (1 mark) b) Name of the painter/s(1 mark) c) Medium & technique (2 mark) d) Subject matter/texts..... (2 marks)	
	Section: E	6x1
G.	<p>This is question of ‘Application Skill’ and long answer type. A candidate is expected to choose any of the following topics and write all its aspects.</p> <p>(i) The Main Characteristics or features of Pahari School of Miniature Painting.</p> <p>Depiction of Women: Faces of women are in profile and are round in shape. Their nose is almost in line with forehead, eyes are long, narrow and expressive like bows and the chin is sharp.</p> <p>Depiction of line: Rhythmic lines have been depicted which are smooth in nature and are very fine. The drawings of the eyes are very fine and worth praising.</p> <p>Colour Scheme: Mostly Primary colours have been used. Some colours like pink, mauve, grey and green have also been used. The golden colour is used in large scale. The red coloured borders have been used having an influence of Mughal Style. The colours are strong and contrasting. In the garments and ornaments, golden and silver colours have been used. The lightning has been shown through silver colour.</p> <p>Garments: Choli, Lehanga and Transparent Odhanis have been worn by women. Male have been shown in Pyjamas, Turban and Angrakhas.</p> <p>Depiction of Nature: Trees, clouds, jungles, mountains, foliage, rivers, aquatic birds etc. have been depicted beautifully. The rainy season and lightening effects have been nicely painted.</p> <p>Perspective: In spite of having no proper perspective, the Pahari paintings appeal to us.</p> <p>Romantic Scenes: Many romantic scenes have been found in Pahari style. Krishna symbolizes ‘God’ (Hero) and Radha symbolizes ‘Soul’ (Heroine) in many of these painting.</p> <p style="text-align: center;">OR</p> <p>(ii) Description about Pahari school miniature painting ‘Krishna with Gopis’.</p> <p>The Pahari painting ‘Krishna with Gopies’ belongs to Basohli school of Art. It was painted during 1730 A.D. by the artist Manaku. It was painted in watercolour on paper</p>	

with the Tempera method. Krishna-Lila themes have been depicted through this relevant painting in the Pahari School of miniature paintings in our course of study.

The theme of this painting has been selected from the 'Git Govinda' series. The painting presents Krishna surrounded by gopis singing and dancing on the bank of the river Yamuna. The composition is in typical Basohli style with geometrical pattern. The use of bold colour infused vitality in the painting. Krishna is wearing a bright yellow dress with his upper body naked but ornamented. He is also wearing a crown with jewels and peacock plumes. Five gopis have been shown around Krishna who is in the centre of the painting. They are adoring Krishna who is wearing a graceful loincloth and is embracing two of the gopis. One gopi is on the right side of the painting with folded hands (seems to be Radha) with an attendant holding a round fan over Radha's head. Two gopis on the left side are talking to each other (one at the left end is holding chauri).

All faces have large lotus-shaped eyes and the same line starting from forehead to nose have been shown beautifully. Hands and feet of gopis have been decorated in red colour. The composition has bright and bold lustrous colours. The small portion of the Yamuna river in the foreground has been shown. The background has been depicted in orange colour. We can find some trees with different shapes of leaves but they are having the same level of height. On each side, a big tree is there in the background. Orange, yellow, sky blue and red colours have been used. Krishna's crown is very attractive and ornaments of gopis are very decorative.